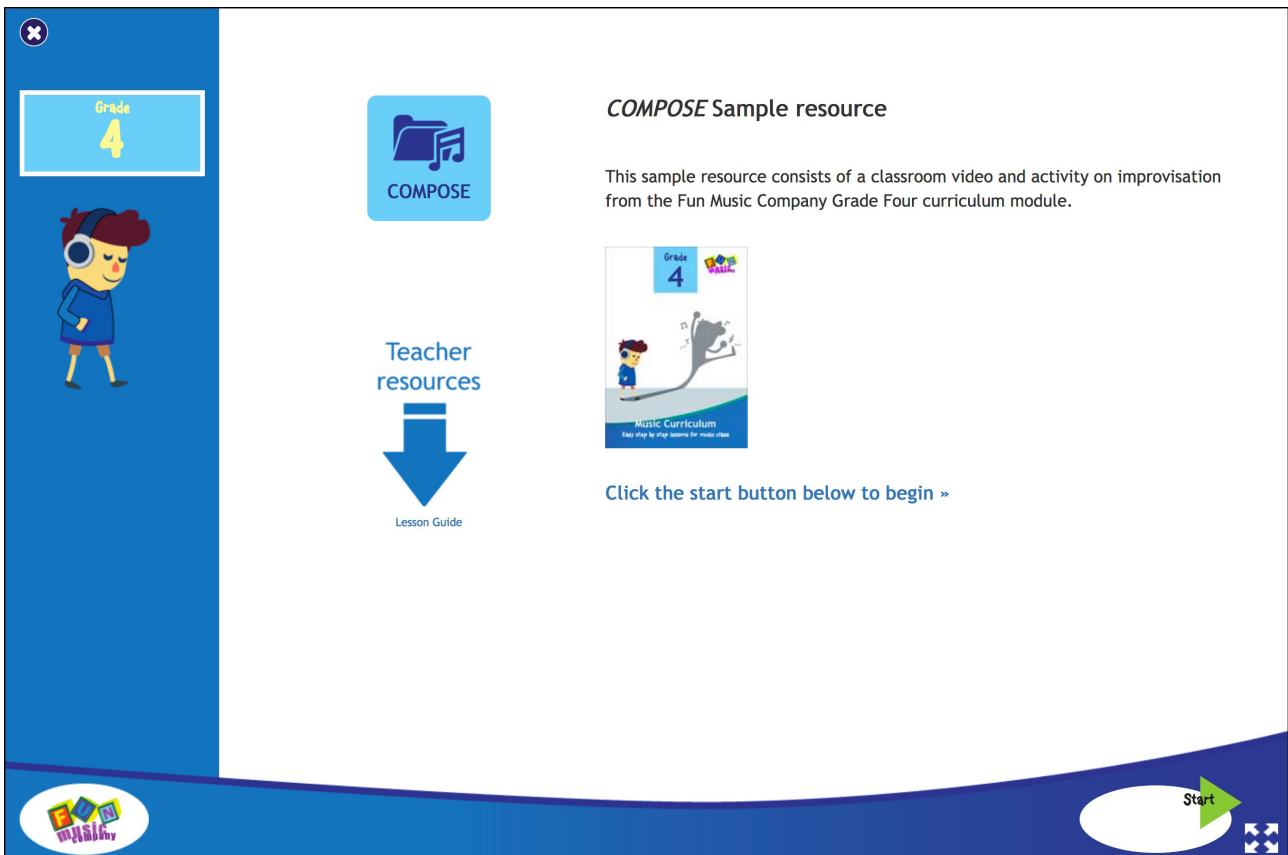


To access online classroom presentation, please visit and bookmark:

<https://funmusicmembers.com/compose-4-sample/>



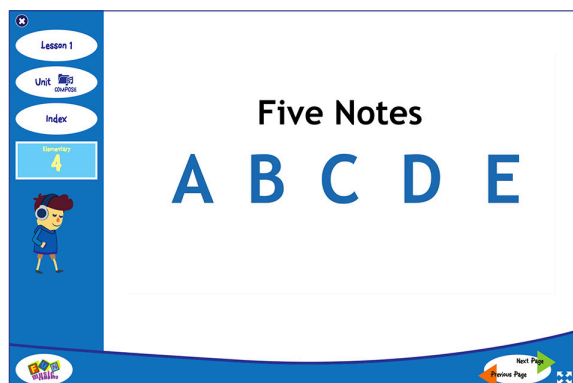
The screenshot shows a web interface for the 'COMPOSE Sample resource'. On the left is a blue sidebar with a close button (X) at the top, a 'Grade 4' label, a cartoon character wearing headphones, and a 'Fun Music' logo at the bottom. The main content area has a white background. It features a 'COMPOSE' icon (a folder with a musical note) and the text 'COMPOSE Sample resource'. Below this, it states: 'This sample resource consists of a classroom video and activity on improvisation from the Fun Music Company Grade Four curriculum module.' To the left of this text is a large blue arrow pointing down, labeled 'Teacher resources' and 'Lesson Guide'. To the right of the arrow is a small thumbnail image of a 'Grade 4 Music Curriculum' book cover. Below the thumbnail, it says 'Click the start button below to begin »'. At the bottom right of the interface is a green arrow button labeled 'Start' and a small icon of four arrows pointing outwards.

Grade 4 Lesson 1



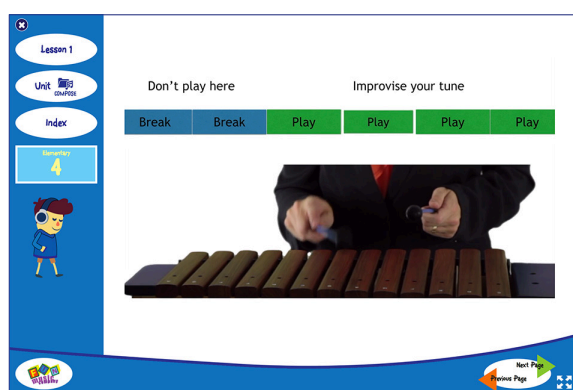
COMPOSE

Students improvise a melody on a tuned instrument using the first five notes of the A minor scale.



This lesson is a very gentle introduction to composition, for those students who may not have done composition before. Those students coming from previous Fun Music Company curriculum modules in grades 2 or 3 will be familiar with this type of lesson.

Children will improvise over a simple scale: the first five notes of the A minor scale.



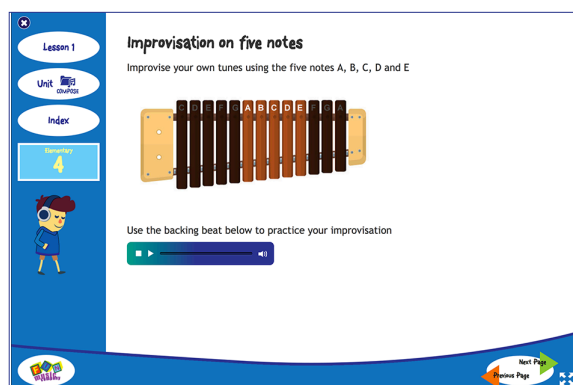
We have provided a backing beat track which has two bars of rest and four bars of playing. It should be quite obvious in the provided track where to play and when not to, but this is an important thing to focus on early in the lesson.

First, before going to the instruments make sure that the children have this idea. Have them play body percussion, tap the floor or whatever you like along with the track, making sure that they understand when to play, and when NOT to play. This is critical for a successful improvisation session on tuned percussion.



You can have all the children improvise simultaneously, but if that is too unmanageable in your room have them do it in small groups, and eventually one student at a time.

Encourage them to watch each other and pick up on each other's ideas. This teaches the idea of improvising with a view to creating smaller, replicable patterns, a critical step in composition.



After you have watched the video click through to this screen to have on while you are doing the activity.

You may choose to assess this step and sign their achievement record page.